

VOLUME 3.

# PIANO ALBUM

WITH ACCOMPANIMENT FOR PIANO  
ALSO SEPARATE 1<sup>ST</sup> & 2<sup>ND</sup> BANJO PARTS

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COONLAND QUICK MARCH. | TOPSY GALOP.  
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FIGARO BARN DANCE.

COMPOSED AND ARRANGED BY

# EZRA READ.

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## 1st Banjo.

Trio.

Coda.

1. 2.

WINIFRED GAVOTTE. (A.E. Dowding.)

Introduction.

Tempo di Gavotte.

*p* *f*

8P 6P 5P 0 7PB 10B 9P

1st *p* 2nd *f*.

Fine.

COONLAND MARCH. (E. Read.)

Introduction.

March.

*f* *mf*

6P 9P 10B 5PB

Trio.

1. 2.

Coda.

D.C.

1. 2.

Fine.



# 2nd Banjo.

1

Arranged by  
A. E. DOWDING.

FIGARO BARN DANCE. (F. C. Folkestone.)

Tempo di Barn Dance.

ff

to Coda.

ff

1. 2. Trio.

D.C. § then to Trio. p

3PB

Silent

D.C. § then to Coda.

Coda.

Fine.

D.C.

OLD TIMES QUICK MARCH. (E. Read.)

mf

Trio.

Fine.

D.C.

TOPSY GALOP. (E. Read.)

1.

2.



## 2nd Banjo.

Three staves of music. The first staff contains a continuous eighth-note melody. The second staff features a 'Trio' section with a 2/4 time signature and a key signature change to one flat. The third staff includes a 'Coda' section with a repeat sign and two endings, marked with '1.' and '2.'.

WINIFRED GAVOTTE. (A. E. Dowding.)

Introduction.

Tempo di Gavotte.

Seven staves of music. The first staff begins with a piano (*p*) dynamic and a common time signature. The second staff starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a 'Fine.' marking at the end of the seventh staff.

COONLAND QUICK MARCH. (E. Read.)

Introduction.

March.

Eight staves of music. The first staff begins with a forte (*f*) dynamic and a 6/8 time signature. The second staff starts with a mezzo-forte (*mf*) dynamic. The piece includes a 'Trio' section and a 'Coda' section with two endings, marked with '1.' and '2.'. It concludes with a 'Fine.' marking.

# Old Times.

QUICK MARCH.

by EZRA READ.

Banjo.

Piano.

The musical score is arranged in four systems. The first system includes a Banjo part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Banjo part begins with a key signature of one sharp (F#) and a 6/8 time signature. The Piano part also has a 6/8 time signature and begins with a rest followed by a *mf* dynamic marking. The subsequent three systems continue the musical composition, with the Banjo part featuring various rhythmic patterns and the Piano part providing harmonic support with chords and single notes. The score concludes with a final cadence in the fourth system.



The first system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef, featuring a series of eighth and sixteenth notes, with some notes marked with an accent (^). The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment of chords and single notes.



The second system of musical notation continues the piece. It features the same three-staff structure. The top staff concludes with a final note and a fermata. The piano accompaniment in the grand staff continues with chords and single notes. The word "Fine" is written at the end of the system.

## TRIO.



The Trio section begins with a new system. The top staff has a treble clef and a 6/8 time signature. It contains a melodic line with chords. The grand staff below has a piano accompaniment with chords and single notes.



The second system of the Trio section. The top staff continues the melodic line. The piano accompaniment in the grand staff continues with chords and single notes.



The third system of the Trio section. The top staff continues the melodic line. The piano accompaniment in the grand staff continues with chords and single notes. The system ends with a double bar line and the marking "D.C." (Da Capo).



## TOPSY.

GALOP.

Composed by

EZRA READ.

Banjo

Piano.

1.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first ending bracket labeled '2.' and contains various eighth and sixteenth notes. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one sharp. They feature a continuous accompaniment pattern of eighth notes and chords.

The second system of musical notation continues the piece with three staves. The top staff continues the melody from the first system. The bottom two staves continue the accompaniment pattern, maintaining the 2/4 time signature and key signature.

## TRIO.

The Trio section consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a new melody. The bottom two staves are a grand staff with a key signature of one flat, providing a new accompaniment pattern for the Trio.

## CODA.

The Coda section consists of three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It includes first and second endings, labeled '1.' and '2.' respectively. The bottom two staves are a grand staff with a key signature of one flat, providing the final accompaniment for the piece.

## WINIFRED GAVOTTE.

A. E. DOWDING.

## INTRODUCTION.

Banjo. *p*

Piano. *p*

## Tempo di Gavotte

*f* 8P. 6P. 5P. 0

7P. 0 1 3 1 4 7PB. 0

7PB. 0 1 4 3 1 0



This musical score is for a piece titled "Winifred Gavotte. Banjo." It is arranged for a single melodic line (likely the banjo) and a piano accompaniment. The score is written in G major, indicated by one sharp (F#) on the treble clef. The tempo and style are marked as "Gavotte." The score consists of 10 measures, divided into two systems of five measures each. The first system includes a key signature change to D major (two sharps, F# and C#) at the beginning of the second measure. The second system includes a key signature change back to G major (one sharp, F#) at the beginning of the eighth measure. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a "Fine." marking at the end of the tenth measure.

5PB

1st *p* 2nd *f*

*p*

5BP

6P 9P

10B

*Fine.*

*Fine.*

## COONLAND.

QUICK MARCH.

EZRA READ.

INTRODUCTION. MARCH.

Banjo.

Piano.

*f* *mf*

This musical score is for a piece titled "Coonland. Banjo." and is identified as L. M. P. S. 345. It is a single-page score for a banjo, featuring a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century popular music, with a focus on chordal textures and melodic lines. The score is organized into four systems, each consisting of a single staff. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system features a repeat sign at the beginning, indicating a section to be played twice. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and accidentals, all rendered in a clear, legible font.



## TRIO.

The Trio section consists of three systems of music. Each system has a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a repeat sign. The second system continues the melody and accompaniment. The third system concludes with a first ending (marked '1.') and a second ending (marked '2.') that leads to a double bar line. The text 'D.C.' (Da Capo) is written below the second ending.

## CODA.

The Coda section consists of two systems of music. Each system has a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a repeat sign. The second system concludes with a first ending (marked '1.') and a second ending (marked '2.') that leads to a double bar line. The text 'Fine.' is written below the second ending.

# Figaro.

## BARN DANCE.

F. CECIL FOLKESTONE.

Tune 4<sup>th</sup> to D.  
Tempo di Barn Dance.

Banjo. *ff*

Piano. *ff*

*mf*

8. snap. 5. P. snap. 6. P.

6. P. 3 1 2 4 4 3 4 5. P.

5. P. 3 4 2 1 0 6. P.

2. 1 2 3 4 4. P. to Coda. snap. 8. P.

5. P.

snap.

*ff*

*ff*

The musical score for "The Rose Tree" is presented in three systems. The first system consists of a single staff with a treble clef, featuring a melody with eighth and sixteenth notes, including triplets and a key signature change to one sharp (F#). The second system is a grand staff with a treble and bass clef, providing harmonic accompaniment with chords and moving lines. The third system continues the grand staff, including a double bar line and a repeat sign. A dynamic marking of *ff* (fortissimo) appears in the bass staff. The score concludes with a double bar line and the instruction "D. C. § then to Trio".

*D.C. & then to Trio.*

TRIO.

TRIO.

The musical score for the Trio section, measures 1-8, is written for three staves. The top staff is for the first violin, the middle for the second violin, and the bottom for the cello and double bass. The key signature has one flat (B-flat), and the time signature is common time (C). The first violin part begins with a piano (p) dynamic and features a sequence of eighth and sixteenth notes, including triplets and a final sixteenth-note flourish. The second and third staves provide harmonic support with chords and sustained notes. Measure numbers 1 through 8 are indicated above the first staff.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together in groups of three, with some notes marked with accents (^). The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat. The piano part uses chords and single notes, with some chords marked with fingerings like 3, 1, 0, and 3. The music is divided into measures by vertical bar lines.

7. P. 5. P.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one flat (B-flat). The time signature is 12/8. The music features a melody in the treble staff with various ornaments and fingerings indicated above the notes. The grand staff provides a harmonic accompaniment. The score is divided into two systems, labeled '7. P.' and '5. P.' at the top. The notation includes many beamed notes, slurs, and dynamic markings.





English Fingering.

Continental Fingering.

# EZRA READ'S "EASY" PIANOFORTE TUTOR.

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# THE SWALLOW'S MESSAGE.

Valse.

Tempo di Valse.  
*Cantabile*

Two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with various notes and rests, including a triplet. The second staff is a piano accompaniment with a bass clef, featuring chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are repeat signs with first and second endings marked '1<sup>do</sup>' and '2<sup>do</sup>'. The piece concludes with a double bar line.

# SUMMER DAYS.

Entr'acte.

Moderato.

Two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second staff is a piano accompaniment with a bass clef, featuring chords and single notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). There are repeat signs with first and second endings marked '1<sup>do</sup>' and '2<sup>do</sup>'. The piece concludes with a double bar line.

# SYLVAN ECHOES.

Morceau de Salon.

Moderato.

Two staves of music in 3/4 time. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The melody features many beamed sixteenth notes. The second staff is a piano accompaniment with a bass clef, featuring chords and single notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are repeat signs with first and second endings marked '1<sup>do</sup>' and '2<sup>do</sup>'. The piece concludes with a double bar line.

# WATER FAIRIES.

Valse.

Tempo di Valse.

Two staves of music in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second staff is a piano accompaniment with a bass clef, featuring chords and single notes. Dynamics include *mf* (mezzo-forte) and *cantabile*. There are repeat signs with first and second endings marked '1<sup>do</sup>' and '2<sup>do</sup>'. The piece concludes with a double bar line.



# ROSIE'S MUSICAL ALBUMS.

1/- each, post free 1/1

FOR THE PIANOFORTE.

## 1st Dance Album.

Little Primrose Waltz.....Dr. J. D'Este	Little Companions Polka.....E. Read
Snowdrop Waltz.....Smallwood	Little Mites Waltz.....L. Mullen
Wee Lassies Valse.....E. Read	Bon Bons Schottische.....E. Read
Tick Tack Polka.....W. F. Lancelott	You and I Waltz.....
Christmas Fairies Dance.....E. Read	

## 2nd Dance Album.

Tick Tack Waltz.....Lancelott	Schoolmates Waltz.....E. Read
Mountain Belle Schottische.....	Little Folks Polka.....Dr. J. D'Este
C. Kinkel	Dewdrop Waltz.....C. Kinkel
Pretty Dick Waltz.....L. Mullen	Snowdrop Polka.....C. D. Blake
Sweet Kiss Polka.....C. Kinkel	Fairyland Waltz.....C. Warren

## 3rd Dance Album.

Toyland Waltz.....E. Read	Little Sunbeam Waltz.....E. Read
Highland Schottische.....E. Read	Moss Rose Waltz.....Blake
Little Frank Dance.....Whusker	Little Sweetheart's Valse.....
Little Nellie's Valse.....Nellie Cocks	Ida Hampden
Little Duchess Waltz.....E. Read	Harlequinade Barn Dance.....E. Read

## 4th Dance Album.

Little Boy Blue Waltz.....Ida Hampden	Goblin Revels Galop.....E. Read
Rosebuds Waltzes.....A. W. Marchant	Kind Regards Waltz.....A. A. Rey
Barn Dance.....E. Read	Little Princess Waltz.....E. Read
Silver Schottische.....Edward Johnson	Sleigh Ride.....E. Read

## 5th Dance Album.

Old Folks Barn Dance.....E. Read	Jolly Little Japs.....Ida Hampden
Santa Claus Valse.....Ida Hampden	Merry Christmas Quadrilles.....
Berlin Polka.....E. Read	E. Read
Danse des Arabes Polka.....	Firemen's Galop.....Anton Strelezki
Dr. J. D'Este	

## 6th Dance Album.

Trilby Waltz.....E. Read	Sweet Visions Waltz.....Bettison
Little Bo Peep Waltz.....E. Read	Evergreen Waltz.....Stoddart
Marguerite Waltz.....E. Read	Sweet Violets Waltz.....Gresham
Two Little Girls in Blue Waltz.....	Fairy Wedding Waltz.....Turner
E. Read	

## 7th Dance Album.

Japanese Polka.....Ida Hampden	Elfand Waltz.....E. Read
Little Sweethearts Valse.....Ida Hampden	Sir Roger de Coverley, &c.....
Fairy Tales Waltz.....E. Read	Il Bacio Waltz.....L. Arditi
Christmas Tree Waltz.....Ida Hampden	Mocking Bird Waltz.....E. Read

## 8th Dance Album.

Toy City Barn Dance.....Read	Darby and Joan Waltz.....Read
Holly Berries Mazurka.....	Babes in Wood Polka.....Bazley
Ida Hampden	Little Blue Eyes Waltz.....Blake
Glen Rosa Schottische.....Stout	Baby's Birthday Waltz.....
Coronation Day Polka.....Ida Hampden	Ida Hampden

## 9th Dance Album.

Little Snowdrop Waltz.....E. Read	Magic Lantern Polka.....E. Read
Picture Postcard Polka.....I. Hampden	Coronation Day Polka.....I. Hampden
Blue Danube Waltz (Simplified).....	Christmas Greetings Waltz.....E. Read
Strauss	Cock of the North Quickstep.....E. Read
Merry Sunshine Waltz.....W. Manhire	

## 10th Dance Album.

Tom Thumb Waltz.....E. Alexander	Woodbine Polka.....E. Bettison
Holly and Mistletoe Gavotte.....	Little Pets' Polka.....Wilson Manhire
Ida Hampden	Starlight Waltz.....C. S. Brainard
Pierrette Waltz.....Wilson Manhire	Premier Selection of Hornpipes.....
Christmas Chimes.....Ida Hampden	Jigs, Reels, &c., &c.....E. Read

## 11th Dance Album.

Buttercups Waltz.....Ida Hampden	Blue Bells Waltz.....Ida Hampden
Beauty and The Beast Waltz.....	Baby's Tea Party Waltz.....
Boulogne Polka.....	Christmas Games Waltz.....E. Read
Stolen Kisses Schottische.....	Queenie Waltz.....E. Read

## 12th Dance Album.

Over the Waves Waltz.....Rosas	Lily of the Valley Mazurka.....S. Smith
Easily arranged	Easily arranged
Waves of the Danube Waltz.....	Hop Scotch Polka.....E. Read
Easily arranged	Little Darkies Schottische.....J. Jones
Christmas Tales.....E. Read	Fairy Echoes Gavotte.....C. F. Neal

## 13th Dance Album.

Very Easy Waltzes.

Merry Bells.....Ida Hampden	Christmas Box.....E. Read
Summer Roses.....E. Read	Sweet and Low.....E. Read
Snowflakes.....Ida Hampden	Puss in Boots.....E. Read
Wonderland.....E. Read	Poppy.....E. Read
Kingston Town.....E. Read	

## 14th Dance Album.

A Frosty Morning Galop.....E. Read	Snapdragons Mazurka.....E. Read
Meditation Waltz.....B. Parks	Daisyland Waltz.....E. Read
The Twins Waltz.....E. Read	Waltz Cotillon.....E. Read
Mocking Bird Polka.....E. Read	Little Maidens Barn Dance.....
	Ida Hampden

## 15th Dance Album.

Sprites' Dance.....A. Dobigny	Elves' Dance.....A. Dobigny
Goblins' Dance.....A. Dobigny	Fairies' Dance.....A. Dobigny
Gnomes' Dance.....A. Dobigny	Maypole Dance.....A. Dobigny
Fairy Footsteps.....Benjamin Parks	Christmas Memories.....Ida Hampden

## 1st March Album.

President Wilson's Grand March.....	March in Scipio.....Handel
E. Read	Cavets Quick March.....E. Read
Silvery Waves March.....A. Wyman	Pall Mall Quick March.....E. Read
Signal March.....H. Kleber	Gordon Boys' Quick March.....
Dead March in Saul.....Handel	Bonaparte's Grand March.....

## 2nd March Album.

Washington Post March.....Sousa	Dr. Jameson's March.....E. Read
Blake's Grand March.....	General Grant's March.....Mack
Mocking Bird March.....E. Read	Transvaal March.....E. Read
Retreat March.....S. Glover	

## 3rd March Album.

Popular Marches. Easily Arranged.

Drummer Boys.....Ezra Read	Liberty Bell March.....Sousa
Hoch Habsburg March.....Kral	Country Life March.....Sudds
War March of Priests.....Mendelssohn	Washington Post March.....
March of Israelites from Eli. M. Costa	J. P. Sousa

## 4th March Album.

Sousa's Marches.

Hiawatha Cake Walk.....	Coon Band Contest.....
Liberty Bell.....	Rastus on Parade.....
Washington Post.....	High School Cadets.....

## 5th March Album (School Drill Marches).

Our School March.....	Dr. Jameson's March.....
Children's Drill March.....	President Wilson's March.....
Playmates March.....	Bonaparte's March.....
Darby and Joan March.....	General Grant's March.....

## 6th March Album.

School Drill Marches.

Children's Marching Song.....	British Boy's March.....E. Read
Ida Hampden	Beautiful Bells March.....Ida Hampden
Pretty Bluebells March.....E. Read	Cathedral March.....E. Read
Boys Brigade March.....E. Read	Little Trumpeters March.....
Chancel March.....E. Read	Ida Hampden
Church Lads' Brigade.....E. Read	

## 7th March Album.

School Drill Marches.

Little Heroes March.....	La Marseillaise March.....
Bonnie Lassies March.....	Little Guards March.....
Sons of Britain March.....	Boy Scouts March.....
Little Soldiers March.....	

## 1st Sacred Album.

Easily arranged for the Piano by FRED BEYER.

Angels ever bright and fair.....	Sound the Loud Timbrel.....
With Verdure Clad.....	Adeste Fideles.....
Hark! the Herald Angels Sing.....	Sicilian Mariner's Hymn.....
The Morning Hymn.....	See the Conquering Hero Comes.....
The Evening Hymn.....	God Save the King.....

## 2nd Sunday Album.

Andante Cantabile.....	Voluntary.....
Largo.....	Jesus of Nazareth.....
Chancel March.....	A Day's March Nearer Home.....
Cathedral March.....	I will Arise.....
Andante Impromptu.....	Andante.....
Safe in the Arms of Jesus.....	

## 1st Pianoforte Album.

Popular Pieces. Easily Arranged.

Blumenlied.....Gustav Langes	Shepherds Evening Song.....
The Robin's Return.....L. Fisher	C. D. Blake
Woodland Echoes.....A. P. Wyman	Wayside Chapel.....G. D. Wilson
Echo of Lucerne.....B. Richards	Warblings at Eve.....B. Richards

## 2nd Pianoforte Album.

La Sympathie.....Commettant	Dreyfus Reverie.....Read
A Ray of Sunshine.....Carl le Duc	Moonlight on the Lake.....Blake
La Chatelaine.....Alphonse le Duc	Dreams of Heaven.....Blake

## 3rd Pianoforte Album.

Popular Pieces. Easily Arranged.

Maiden's Prayer.....Badarzewska	Killarney.....Balfe
Il Corricolo Galop.....De Grau	Convent Bells.....Blockley
Silvery Waves.....Wyman	Come back to Erin.....Claribel
Alice, where art thou.....Ascher	

## Easy Duet Album.

Darby and Joan Waltz.....	Retreat March.....
Little Frank Waltz.....	The Mill Wheel.....
Twins Waltz.....	L'Angelus.....
Beauty and Beast Waltz.....	March in Scipio.....
Stephanie Gavotte.....	

## 2nd Duet Album.

Queenie Waltz.....	Merry Bells Waltz.....
Over the Waves Waltz.....	Little Primrose Waltz.....
Little Trumpeters March.....	Little Snowdrop Waltz.....
Little Companions Polka.....	Grand March by Blake.....

Buttercups Waltz

## 3rd. Duet Album.

Valsette Album Wm. Smallwood

Rosebud.....	Morea.....
Snowdrop.....	Corona.....
Rosetta.....	Rosebush.....